

JORDAN REDD

517 N. Michaels St. Carbondale, IL 62901 ■ 910.584.2827 ■ jordanreddhorn@yahoo.com
www.jordanreddhorn.com

EDUCATION

Doctor of Musical Arts

University of Nebraska-Lincoln, Lincoln, NE

Master of Music in Horn Performance

University of Nebraska-Lincoln, Lincoln, NE

Bachelor of Music in Horn Performance

Southeast Missouri State University, Cape Girardeau, MO

Applied Music, Horn

Alan Mattingly, University of Nebraska-Lincoln

Nicholas Kenney, Southeast Missouri State University/UNC-Pembroke

Lanette Lopez Compton, Oklahoma State University/FOOSA horn faculty

Additional Horn Study/Coaching:

Chris Castellanos, Boston Brass

Shawn Hagen, Peabody Conservatory/US Army Band “Pershing’s Own”

Thomas Jöstlein, Associate Principal of the St. Louis Symphony Orchestra

Eric Ruske, Boston University

Ryan Gruber, Former Principal of the South Dakota Symphony Orchestra

Brett Hodge, Principal of the Omaha Symphony Orchestra

Jeb Wallace, Wichita State University

Andrew McAfee, University of North Carolina-Chapel Hill

Kevin Owen, Principal of the Boston Pops Orchestra

Jennifer Presar, Principal Horn of the Paducah Symphony Orchestra/SIU Carbondale

Karl Kramer-Johansen, Dorian Woodwind Quintet/Jupiter Symphony Chamber Players

Applied Music, Conducting

Robert Conger, Southeast Missouri State University

Rebecca Nederhiser, Wartburg College/University of Nebraska

TEACHING EXPERIENCE

University of North Alabama, Florence, AL

August 2022 - Present

Assistant Professor of Music – Horn

- Courses Taught: applied horn, conducting, music appreciation, brass skills
- Ensembles Taught: horn choir

Lindenwood University, St. Charles, MO

August 2021- May 2022

Adjunct Horn Instructor

- Courses Taught: applied horn, music theory, aural skills

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Murray State University, Murray, Kentucky

Instructor of Horn, Sabbatical Replacement

Spring 2022

- Courses Taught: applied horn, chamber music
- Ensembles Taught: horn choir

University of Nebraska-Lincoln, Lincoln, NE

Graduate Teaching Assistant

August 2016 - 2021

- Courses Taught: applied horn, chamber music, brass skills, and music appreciation
- Ensembles Taught: horn choir
- Additional Activities: webcasting and opera set production
- Perform with the University of Nebraska-Lincoln faculty brass quintet
- Plan and coordinate activities for the horn studio

JR Horn Studio, Lincoln, NE/Cape Girardeau, MO/Carbondale, IL/Florence, AL

Owner/Operator

August 2014 - Present

- Conduct virtual and in-person private brass lessons of players grade 8 – Adult

SELECTED TEACHING ACTIVITIES

State:

Presented lecture recital at UNL (2020)
Presented lecture at Husker Horn Bootcamp (2019)
Presented a horn masterclass at Scott Middle School (2019)
Presented lecture at Husker Horn Bootcamp (2018)

Regional:

Presented a horn masterclass at SEMO (2022)
Presented horn masterclass at Arkansas State University (2022)
Presented a brass methods lecture at Graceland University (2022)
Presented a horn masterclass at Quad State Band Festival (2022)
Presented a horn masterclass at Wartburg College (2021)
Helped plan and execute Virtual SEMO Horn Day (2021)
Presented lecture at Virtual SEMO Horn Day (2021)
Presented lecture at SEMO studio class (2020)
Presented lecture at SEMO studio class (2019)
Presented a horn masterclass at SEMO (2019)
Presented a horn masterclass at UT-Martin (2019)
Presented a horn masterclass at Kansas State University (2019)

National:

Presented a horn masterclass at Oklahoma State University (2022)
Conducted Southeast Missouri State Horn Choir at SEHW (2022)
Virtual Masterclass, Crestdale Middle School (NC) 2020
Southeast Missouri State University Chamber Music Institute (2017)

International:

Festival Suoni d' Abruzzo, Horn Faculty, Guardiagrele, Italy (2017)

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STUDENT ACCOLADES

Local: Emma Stubblefield named Drum Major at Lindenwood University (2021)
Shaynah Mathes selected for UNL Horn Bootcamp Masterclass (2018)

District: Liam Peach won 6th chair of the South Central all-district band (NC) (2021)

State: Emma Stubblefield selected for masterclass at SEMO Horn Day (2022)
Emma Stubblefield solo debut with the Lindenwood University Wind Band (2022)
Shaynah Mathes won 1st chair of the Nebraska Class C all-state band (2021)
Shaynah Mathes Selected for University of Nebraska-Omaha Honor Band (2021)
Bella Schmidt placed 2nd at MTNA Young Artist State Competition (2020)
Shaynah Mathes won 1st chair of the Nebraska Class C all-state band (2020)
Melissa Loos Awarded \$1,000 Music Scholarship to Doane University (2019)
Shaynah Mathes selected for University of Nebraska-Omaha Honor Band (2019)
Shaynah Mathes won 1st chair of the Nebraska Class C All-state Band. (2019)
Shaynah Mathes elected for Doane University Honor Band (2018)
Shaynah Mathes won 2nd chair of the Nebraska Class C all-state band (2018)
Shaynah Mathes won 5th chair of the Nebraska Class C all-state band (2017)

PROFESSIONAL PERFORMANCE EXPERIENCE

Orchestral:

Nov 2018 – Present	Sioux City (IA) Symphony Orchestra Substitute Horn
Nov 2017 – Present	Omaha Symphony Orchestra Substitute Horn
April 2017 – Present	Jackson Symphony Orchestra Associate Principal Third Horn
Oct 2016 – Present	Hastings (NE) Symphony Orchestra Substitute Horn
Nov 2015 – Present	Paducah (KY) Symphony Orchestra Substitute Horn

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Chamber:

December 2018 –2019	University of Nebraska-Lincoln Faculty Brass Quintet
August 2017 –2020	Wesley Reist Wind Quintet
August 2016 –2020	Husker Horn Sound (Quartet)
2014-2016	SEMO Brass Quintet

Summer Festivals:

June 2018	Fresno Orchestra Summer Academy Philharmonia (FOOSA), Third Horn
June 2017	FOOSA Philharmonia Festival, Principal Horn

SELECTED PERFORMANCES

2022: **Regional:** Oklahoma State University, Guest Artist Recital, Stillwater, OK
Regional: Southeast Missouri State University, Guest Artist Recital, Cape Girardeau
Regional: Southeast Horn Workshop Professor Ensemble/Jim Thatcher Guest Artist Recital
Regional: Southeast Horn Workshop Contributing Artist, *Golden Hour* by James Naigus

2021: **International:** Golden Classical Music Awards Winners Concert, Weil Recital Hall, Carnegie Hall, New York
National: Wartburg Symphony Orchestra Soloist, *Concerto No. 1 in D Major*, Joseph Haydn, Waverly, IA
National: Southeast Horn Workshop, Contributing Artist, *Concerto for Two Horns* by Joseph Haydn (Rosetti) Austin Peay University, Clarksville, TN
National: North East Horn Workshop, Contributing Artist, *Elegie for Horn and Piano* by Francis Poulenc, *Reverie* by James Naigus, *Concerto for Two Horns* by Joseph Haydn (Rosetti) West Virginia University, Morgantown, WV
Regional: Southeast Missouri State University Horn Day Guest Artist Recital, Cape Girardeau, MO
Regional: KRCU Public Radio Broadcast, Cape Girardeau, MO

2020: **Regional:** Southeast Missouri State University Alumni Spotlight Concert, Cape Girardeau, MO

2019: **International:** International Music Competition ‘Brussels’ Winners Concert, Brussels, Belgium
International: International Horn Competition of America, Preliminary Round Performance, Fort Collins, CO
National: MTNA Young Artist Brass Competition, National Finalist Round, Spokane, WA

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- 2018:** **Regional:** Wesley Reist Wind Quintet performance, Midwest Clarinet Festival, University of Nebraska-Lincoln, Lincoln, NE
National: Wesley Reist Wind Quintet Tour, University of Tennessee at Martin, Southeast Missouri State University, Southern Illinois University Carbondale
National: MTNA Young Artist Brass Competition, National Finalist Round, Orlando, FL
Local: University of Nebraska-Lincoln Concerto Competition Winners Concert, *Concerto in Bb Major, Reinhold Gliere*, Lincoln, NE
- 2017:** **Local:** University of Nebraska-Lincoln, Selected Performance, Dorian Woodwind Quintet Masterclass, Lincoln, NE
International: International Horn Competition of America, Preliminary Round Performance, Fort Collins, CO
International: Festival Suoni d’Abruzzo, Guardiagrele, Italy, Assistant Principal Horn, *Così Fan Tutti*
International: Festival Suoni d’Abruzzo, Guardiagrele Italy, Principal Horn, *Serenade*, W.A. Mozart
International: Festival Suoni d’Abruzzo, Guardiagrele Italy, Section Horn, *Symphony No. 40*, W.A. Mozart
International: Festival Suoni d’Abruzzo, Guardiagrele Italy, Section Horn, *Symphony No. 5*, L.V. Beethoven
International: FOOSA Philharmonia Music Festival, Walt Disney Hall, Los Angeles CA, Principal Horn, *Symphony No. 6*, Gustav Mahler
International: FOOSA Philharmonia Music Festival, Walt Disney Hall, Los Angeles, CA, Principal Horn, *Don Juan*, Richard Strauss
International: FOOSA Philharmonia Music Festival, Fresno, CA, Horn Quintet
International: FOOSA Philharmonia Music Festival Concerto Competition, Fresno, CA, First Horn, *Concerto for two horns in Eb*, Joseph Haydn (Rosetti)
Regional: 2017 Mid-South Horn Workshop, Cape Girardeau, MO, Fourth Horn, Legacy Horn Quartet, *Sic Transit* by Ethan Trimble, World Premiere
- 2016:** **Local:** University of Nebraska-Lincoln, Selected Performance, Kevin Owen Masterclass, Lincoln, NE
Local: University of Nebraska-Lincoln, Selected Performance, Brett Hodge Masterclass, Lincoln, NE
Regional: Manheim Steamroller Christmas Tour, Solo Horn, Sioux City, Iowa
- 2015:** **Regional:** Austin Peay University Horn Day, Invited Performance, Eric Ruske Masterclass, Clarkesville, TN
- 2014:** **Local:** Southeast Missouri State University, Selected Performance, Thomas Jöstlein Masterclass, Cape Girardeau, MO
International: International Horn Competition of America, Preliminary Round Performance, Lincoln, NE
- 2013:** **Regional:** University of North Carolina – Greensboro, Invited Performance, Shawn Hagen Masterclass, Greensboro, NC
- 2012:** **Local:** University of North Carolina – Pembroke, Invited Performance, Chris Castellanos Master Class, Pembroke, NC

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SOLO AND CHAMBER MUSIC AWARDS

2021:	June 2021	1 st Prize North International Music Competition
	March 2021	2 nd Prize Kings Peak International Competition
2020:	November 2020	1 st Prize Charleston International Romantic Music Competition
	August 2020	1 st Prize Golden Music Classical Awards
	July 2020	1 st Prize World Music Competition (national)
	July 2020	2 nd Prize World Music Competition (international)
	March 2020	2 nd Prize International Internet Music Competition
2019:	November 2019	1 st Prize International Music Competition 'Brussels'
	April 2019	Finalist The United States Army Band "Pershing's Own" Solo Competition
	April 2019	Finalist Peter E. Tannenwald Y.A. Competition
	March 2019	2 nd Place MTNA Young Artist Competition (National Round)
	March 2019	London Philharmonia Orchestra Brass Fellowship Finalist
	January 2019	1 st Place MTNA Young Artist Competition (West Central Division)
2018:	October 2018	1 st Place MTNA Young Artist Competition (NE state round)
	January 2018	1 st Place MTNA Young Artist Competition (West Central Division)
2017:	October 2017	1 st Place University of Nebraska-Lincoln Concerto Competition
	October 2017	Finalist University of Nebraska-Lincoln Concerto Competition
	October 2017	1 st Place MTNA Young Artist Competition (NE state round)
	June 2017	Finalist FOOSA Philharmonia Concerto Competition
2016:	Nov 2016	Finalist University of Nebraska-Lincoln Concerto Competition
	Nov 2016	1 st Place MTNA Young Artist Competition (NE state round)
2015:	Nov 2015	2 nd Place MTNA Young Artist Competition (MO state round)
	Nov 2015	Honorable Mention MTNA Chamber Music Competition (MO state round)
	Nov 2015	Finalist Southeast Missouri State University Concerto and Aria Competition

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SCHOLARLY AWARDS

- 2020:** Renewed Graduate Teaching Assistantship (\$10,000/yr) at UNL
Renewed Hixson-Lied Fellowship (\$4,500/yr) at UNL
- 2019:** Renewed Graduate Teaching Assistantship at UNL Stipend increase to \$10,000/yr
Renewed Hixson-Lied Fellowship (\$4,500/yr) at UNL
- 2018:** Awarded Graduate Teaching Assistantship at UNL
Awarded Hixson – Lied Fellowship (\$4,500/yr) at UNL
- 2017:** FOOSA Philharmonia Music Festival full tuition and housing scholarship
Renewed Graduate Teaching Assistantship at UNL
Stipend increase to \$9,393.00/yr
Renewed Glenn Korff Fellowship (\$2000/yr) at UNL
- 2016:** Awarded Graduate Teaching Assistantship at UNL
Awarded Glenn Korff Fellowship (\$2000.00/yr) at UNL
- 2014:** Awarded SEMO Music Scholarships totaling \$4,000/yr
Awarded UNCP Music/Academic Scholarship increase to \$1,700/yr
- 2012:** Awarded UNCP Music/Academic Scholarship \$1,500/yr

GRANTS

- 2019:** Hixson-Lied Travel Grant, University of Nebraska-Lincoln, \$750
Glenn Korff School of Music Grant, University of Nebraska-Lincoln,
\$750
- 2018:** Glenn Korff School of Music Grant, University of Nebraska-Lincoln,
\$500
Hixson-ried Travel Grant, University of Nebraska-Lincoln, \$800
Wesley Reist Quintet tour
Hixson-Lied Travel Grant, University of Nebraska-Lincoln, \$1,800
Travel to MTNA National Competition, Orlando, FL
- 2015:** FFR Student Creative Activity Grant, Southeast Missouri State University,
\$300
Travel to International Horn Competition of America, Lincoln, NE
- 2013:** PURC Travel Grant, University of North Carolina – Pembroke, \$400
Travel to Southeast Horn Workshop, Greensboro, NC

RECORDING PROJECTS

- 2022:** Smart Boy Beatz Album (2022 release)
- 2021:** Undrask Metal Album (2022 release)
- 2020:** FOOSA Bolero project
- 2017:** Robert Fruehwald, Orchestration and Arranging Textbook, print date TBA

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PROFESSIONAL MEMBERSHIPS

2019:	2019-Present	American Civil Liberties Union
2019:	2019-Present	Music Teachers National Association
2014:	2014-Present	International Horn Society

SERVICE

2022:	International Horn Competition of America Judge
	Southeast Horn Workshop Advisory Board Member
	Southeast Horn Workshop Quartet Competition Judge
2017:	March 2017 Mid-South Horn Workshop Exhibits Coordinator
2016-2017:	Appointed Graduate Student Representative for the Glenn Korff School of Music on the Graduate Student Association and the ASUN.

INSTRUMENT REPAIR EXPERIENCE

2014-2016:	Southeast Missouri State University Instrument Repair/Inventory Manager Cape Girardeau, MO
2012-2014:	Edwards Music Company Brass Repair Technician Fayetteville, NC